

# Electronic Portfolio Rubric

Name: \_\_\_\_\_

Your e-portfolio in Mahara is a work in progress that you will develop throughout the school year and over time while you are a student at WG Murdoch. You will be marked in the various stages as your portfolio develops.

## Portfolio Profile Page

<b>8-10 Excelling</b>	<b>6-7 Meeting</b>	<b>4-5 Approaching</b>	<b>1-3 Limited</b>
Profile page shows excellent organization and is insightful. It is very well written and captures the audience's attention. It thoroughly includes all of the content listed below.	Profile page is organized and includes good information. It is well written and keeps the audience's attention. It includes all of the content listed below.	Profile page is somewhat organized and includes most required information. It does not necessarily keep the audience's attention. It includes most of the content listed below.	Profile page is not very organized and is missing information. It does not keep the audience's attention. It does not include most of the content listed below.
<b>4 Excelling</b>	<b>3 Meeting</b>	<b>2 Approaching</b>	<b>1 Limited</b>
-The writing demonstrates confident control of usage and mechanics -The relative absence of errors is impressive considering the complexity of the response.	-The writing demonstrates competent control of usage and mechanics -Any errors do not reduce the clarity or interrupt the flow of the writing	The writing demonstrates general control of usage and mechanics -Errors that are present may reduce the clarity or interrupt the flow of the response	-The writing demonstrates faltering control of usage and mechanics -Errors reduce the clarity and interrupt the flow of the writing

The profile page should include:

- ☐ First and Last name
- ☐ Introductory Paragraph
- ☐ Photo of Self (take using the webcam on your computer or POD)
- ☐ Contact Information (rvschools email, town, country)
- ☐ Education History
- ☐ Achievement (such as awards/clubs)
- ☐ Skills (include 2 personal skills and 2 academic skills)
- ☐ 3 interests with a detailed explanation (2-3 sentences each)

## Portfolio SMART Goals

<b>8-10 Excelling</b>	<b>6-7 Meeting</b>	<b>4-5 Approaching</b>	<b>1-3 Limited</b>
My Goals are very well explained and thoroughly follow the SMART goal requirements as learned in class and outlined below.	My Goals are well explained and follow most of the SMART goal requirements as learned in class and outlined below.	My Goals are explained but may need details. They follow some of the SMART goal requirements as learned in class and outlined below.	My Goals are lacking details and explanation. They do not follow the SMART goal requirements as learned in class and outlined below.

For this part of your portfolio you will include a **personal** and an **academic** goal that both follow the SMART goals as outlined below:

- ☐ Specific (Goals should be simplistically written and clearly define what you are going to do.)
- ☐ Measurable (Goals should be measurable so that you have tangible evidence that you have accomplished the goal.)

- ☐ Attainable (Goals should be achievable; they should stretch you slightly so you feel challenged, but defined well enough so that you can achieve them.)
- ☐ Realistic/Relevant (Goal should be challenging yet realistic enough to be successful)
- ☐ Timely (What is the time limit? How long will it take to accomplish this goal?)

### **Portfolio Showcase Page #1 for \_\_\_\_\_ (Skills/Interests/Achievements)**

<b>8-10 Excelling</b>	<b>6-7 Meeting</b>	<b>4-5 Approaching</b>	<b>1-3 Limited</b>
-All artifacts and work samples are clearly and directly related to the purpose of the portfolio. -A wide variety of learning samples are used -Explanations of content are thorough and insightful	-Most artifacts and work samples are related to the purpose of the portfolio - A variety of learning samples are used -Explanations of content are good	-Some artifacts and work samples are related to the purpose. -Some variety of learning samples are used -Explanations of content needs to offer more detail	-All artifacts are unrelated to the purpose of the portfolio -All learning samples are of the same genre -Explanations of content are vague or missing
<b>4 Excelling</b>	<b>3 Meeting</b>	<b>2 Approaching</b>	<b>1 Limited</b>
-The writing demonstrates confident control of usage and mechanics -The relative absence of errors is impressive considering the complexity of the response.	-The writing demonstrates competent control of usage and mechanics -Any errors do not reduce the clarity or interrupt the flow of the writing	The writing demonstrates general control of usage and mechanics -Errors that are present may reduce the clarity or interrupt the flow of the response	-The writing demonstrates faltering control of usage and mechanics -Errors reduce the clarity and interrupt the flow of the writing

### **Portfolio Showcase Page #2 for \_\_\_\_\_ (Skills/Interests/Achievements)**

<b>8-10 Excelling</b>	<b>6-7 Meeting</b>	<b>4-5 Approaching</b>	<b>1-3 Limited</b>
-All artifacts and work samples are clearly and directly related to the purpose of the portfolio. -A wide variety of learning samples are used -Explanations of content are thorough and insightful	-Most artifacts and work samples are related to the purpose of the portfolio - A variety of learning samples are used -Explanations of content are good	-Some artifacts and work samples are related to the purpose. -Some variety of learning samples are used -Explanations of content needs to offer more detail	-All artifacts are unrelated to the purpose of the portfolio -All learning samples are of the same genre -Explanations of content are vague or missing
<b>4 Excelling</b>	<b>3 Meeting</b>	<b>2 Approaching</b>	<b>1 Limited</b>
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<b>8-10 Excelling</b>	<b>6-7 Meeting</b>	<b>4-5 Approaching</b>	<b>1-3 Limited</b>
<ul style="list-style-type: none"> <li>-All artifacts and work samples are clearly and directly related to the purpose of the portfolio.</li> <li>-A wide variety of learning samples are used</li> <li>-Explanations of content are thorough and insightful</li> </ul>	<ul style="list-style-type: none"> <li>-Most artifacts and work samples are related to the purpose of the portfolio</li> <li>- A variety of learning samples are used</li> <li>-Explanations of content are good</li> </ul>	<ul style="list-style-type: none"> <li>-Some artifacts and work samples are related to the purpose.</li> <li>-Some variety of learning samples are used</li> <li>-Explanations of content needs to offer more detail</li> </ul>	<ul style="list-style-type: none"> <li>-All artifacts are unrelated to the purpose of the portfolio</li> <li>-All learning samples are of the same genre</li> <li>-Explanations of content are vague or missing</li> </ul>
<b>4 Excelling</b>	<b>3 Meeting</b>	<b>2 Approaching</b>	<b>1 Limited</b>
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### Overall Portfolio Appearance

<b>8-10 Excelling</b>	<b>6-7 Meeting</b>	<b>4-5 Approaching</b>	<b>1-3 Limited</b>
-The eportfolio is easy to read with appropriate visual organization of information using fonts, point size, bullets, italics, bold, and indentations for headings and sub-headings. The portfolio is a pleasure to view/read.	-The eportfolio is generally easy to read with appropriate visual organization of information using fonts, point size, bullets, italics, bold, and indentations for headings and sub-headings. A few minor format changes would improve readers' accessibility to the content.	-The eportfolio is often difficult to read due to inappropriate visual organization of information using fonts, point size, bullets, italics, bold, and indentations for headings and sub-headings. Some formatting tools are under- or over-utilized and decrease the readers' accessibility to the content.	-The eportfolio is difficult to read due to inappropriate visual organization of information using fonts, point size, bullets, italics, bold, and indentations for headings and sub-headings. Many formatting tools are under- or over-utilized and decrease the readers' accessibility to the content.